

An Easy to Find Guide to the Film Footage on the Jubilee site

In most cases, scroll down to the bottom of the page to view the footage.



Extract from Mummers Play shadow show with the voice of Brian Wilkes from West Bromwich Local History Society, created for Sandwell May Day event in West Bromwich 2014.

<https://jubileeartsarchive.com/mummers-play-1974/>



Super 8mm home movie footage of the Mummers Play in a community centre, Christmas 1976.

<https://jubileeartsarchive.com/mummers-play-1974/>



Super 8mm footage from the very first Jubilee playscheme at Whiteheath, August 1974.

<https://jubileeartsarchive.com/games-74-78/>



Super 8mm footage play events at the Unett Centre, Smethwick, 1976.

<https://jubileeartsarchive.com/games-74-78/>



Super 8mm footage of play festivals with Jubilee Arts at Smethwick, Langley and Yew Tree estate, 1980, with interview with Kate Organ, Bus Worker.

<https://jubileeartsarchive.com/bus-project-1978-82/>



Super 8mm footage of the Jubilee Bus at Tiverton Road, Smethwick and Oval Road, Tipton, 1980.

<https://jubileeartsarchive.com/bus-project-1978-82/>



Standard 8mm Film footage from 1979, circus themed play events at Windmill Lane, Smethwick, Alfred Gunn House, Langley, and Yew Tree Estate.

<https://jubileeartsarchive.com/bus-project-1978-82/>



Sony reel-to-reel black black & white footage from Friar Park Festival, 1978. This material is preserved at The Media Archive for Central England (MACE).

<https://jubileeartsarchive.com/bus-project-1978-82/>



Sony reel-to-reel black black & white footage from International Festival in Smethwick, organised with Home-School Links, 1979. This material is preserved at The Media Archive for Central England (MACE).

<https://jubileeartsarchive.com/bus-project-1978-82/>



Film material from the closure of the Patent Shaft Works, Wednesbury, 1980.

<https://jubileeartsarchive.com/protest/>



Sony reel-to-reel black & white footage of Sandwell Tenants anti-damp campaign, 1980. This material is preserved at The Media Archive for Central England (MACE).

<https://jubileeartsarchive.com/protest/>



Sony reel-to-reel black & white footage of Anti-NF demonstration in West Bromwich in April, 1979. This material is preserved at The Media Archive for Central England (MACE).

<https://jubileeartsarchive.com/protest/>



Some standard 8mm documentation from Brades Village 2000 BC playscheme in 1983, shot on standard 8mm colour film – but without sound.

<https://jubileeartsarchive.com/kids-film-co-op-1983/>



Super 8mm footage of the 'Chinese Playground' at Windmill Lane, Smethwick, 1980

<https://jubileeartsarchive.com/murals/>



Second generation VHS film footage from the May Day event. Not brilliant quality, but it gives you a sense of these kinds of occasions.

<https://jubileeartsarchive.com/may-day-freshow-1984/>



The Crazy Spades AKA Smethwick Spades young group. First part of performance captured by audience member at Youth Arts Festival at the Triangle, Birmingham, 1984.

<https://jubileeartsarchive.com/youth-matters/>



Some documentation from the first music workshop week at the Community Association of West Smethwick and the night at the Red Cow, 1984.

<https://jubileeartsarchive.com/music-workshop-84/>



An audio-visual piece by Brendan Jackson and Urban Monk, exploring West Bromwich High Street (2023), responding to archive materials. Voiced by Billy Spakemon and Steve Trow. (Best listened to with headphones.)

<https://jubileeartsarchive.com/the-golden-mile/>



In 1993, a German film crew arrived one day to make a news item about the life of Asian women in the West Midlands, and they decided to feature the 'My Mother, My Daughter, Myself' photographic project.

<https://jubileeartsarchive.com/my-mother-my-daughter-myself/>



Here's some rare footage of young people filming some of the rough cuts, which were later incorporated into the 'Sex Get Serious' multimedia piece in 1993.

<https://jubileeartsarchive.com/sex-get-serious-1993-2/>



In 2023, artist, writer and performer, Jack Trow retraced the steps of Jubilee by searching for the exact locations depicted in images from the archive. As the first-born child of Jubilee co-founders, Kate Organ and Steve Trow, what started as a family pilgrimage soon grew into a wider cultural treasure hunt.

<https://jubileeartsarchive.com/footsteps/>



In 2014, artist and film-maker Geoff Broadway worked with Tipton Local History Society. Using archive materials in the archive he traveled around Tipton meeting local folk, collecting their stories and sharing their photographs.

<https://jubileeartsarchive.com/tipton-times/>



Steve Melia was a member of the management committee of Jubilee Arts and served many years as a Sandwell councillor. This is an extract from a talk he did at West Bromwich library in Black Country dialect.

<https://jubileeartsarchive.com/the-black-country/>



Barry Matthews first came to the Black Country in the 1970s. Closely involved with the establishment of the innovative Arts Lab in Birmingham, he later did the accounts for a number of local arts organisations and freelance artists, including Jubilee. Here he reflects on his first impressions of the area.

<https://jubileeartsarchive.com/the-black-country/>



Super 8mm footage from 1977, which offers a good introduction to the performative work of Jubilee at that particular time.

<https://jubileeartsarchive.com/chas/1977-video/>



In 2023, artists Hipkiss and Graney undertook a short residency to make work in response to the archive, exploring the images and the green spaces around the Oak House Museum in West Bromwich, offering a series of open workshops to engage participants with the local ecology and its unique meadowland. This short film documents their final event.

<https://jubileeartsarchive.com/resource/hipkiss-graney-film/>



Film footage from the BBC Community Programme Unit, Grapevine, in 1977, covering Jubilee pub shows.

<https://jubileeartsarchive.com/jubil-ation-1975/>

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